





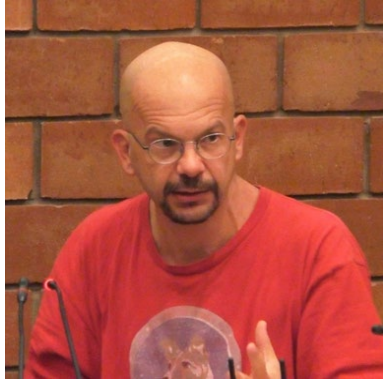
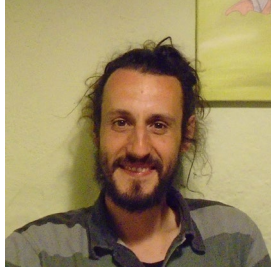


SI	City	Author/s Picture	Bionote	Title
1	Chittagong	<p><b>Muhammad Faridul Alam</b> Professor, Department of International Relations, University of Chittagong. Bangladesh</p> 	<p>Muhammad Faridul Alam is a Professor of the Department of International Relations, University of Chittagong, Bangladesh, has graduated from the University of Dhaka, completed both BSS Honours and MSS degree in International Relations. In 2004, Dr. Alam received the Japanese Grant Aid for Human Resources Development Scholarship (JDS) and was awarded an M.A. degree in Area Studies from the University of Tsukuba, Japan. He was also awarded the Chinese government funded MOFCOM scholarship and, in 2021, received PhD in International Law from the University of International Business and Economics (UIBE). His areas of interest are human rights and governance, refugees, development and international politics. Apart from teaching, he is writer and columnist of various national dailies of Bangladesh.</p>	<p>Port City to Portray the Image of a Country: A Critical Study of Chittagong Port City, Bangladesh</p>
2	Kolkata 1	<p><b>Paula Banerjee</b> IDRC Chair and the founding Director of the Centre of Gender and Forced Displacement (CGFD) at the Asian Institute of Technology, Bangkok. and CRG.</p> 	<p>Paula Banerjee is the IDRC Chair and the founding Director of the Centre of Gender and Forced Displacement (CGFD) at the Asian Institute of Technology, Bangkok. Earlier she was the Dean of Arts, University of Calcutta and Vice Chancellor of The Sanskrit College and University. She supervised 32 departments and 10 research centers. She also served as president of the International Association for the Study of Forced Migration (IASFM). She served as the Honorary Director of Calcutta Research Group and currently associated with this institute as one of the members of its Governing Body. She is a world class leader who has a long research and publication record on gender and displacement in both South and Southeast Asia.</p>	<p><i>Barbonita</i> to Sex Workers: The “Dirty” History of Commercial Sex Life In Kolkata</p>
		<p><b>Sangbida Lahiri</b> Assistant Professor, JK Lakshmipat University, Jaipur</p> 	<p>Sangbida Lahiri, is Assistant Professor at JK Lakshmipat University in Jaipur Rajasthan. She teaches in the Center for Communication and Critical Thinking department. As a former journalist, her area of interest is women and labour. Particularly, her research is now dealing with the working women in the brothel areas, where the matrix of society is different, complex and moreover geopolitical issues and migration take serious roles. She is interested in the unskilled women labor and their migration with children from conflict ridden territories to comparatively stable regions in South and Southeast Asia. Sangbida did her PhD from University of Calcutta, at the department of South and Southeast Asian Studies. Her PhD thesis engages with the politics of students in colonial times. It tries to decipher the hermeneutical understanding of subject formation in the British era, in the context of power, politics and sex. She studied in Presidency College, Calcutta and associated with <i>Mahanirban Calcutta Research Group</i> for the last couple of years.</p>	

		<p><b>Rajat Kati Sur</b> Researcher, CRG</p> 	<p>Rajat Kanti Sur is a Researcher and Programme Associate at the Mahanirban Calcutta Research Group. He earned his PhD from the Department of South and South East Asian Studies, University of Calcutta. His areas of interest are Social History, Urban Studies, Social and Cultural Anthropology, and Performance Studies. He published in both Bengali and English. Some of his articles were published in reputed journals and edited books.</p>	
3	Kolkata 2	<p><b>Ritajyoti Bandyopadhyay</b> Associate Professor, Humanities &amp; Social Sciences, IISER, Mohali, India</p> 	<p>Ritajyoti Bandyopadhyay teaches History and Political Economy at the Indian Institute of Science Education and Research, Mohali. He is also a permanent module fellow of the M.S. Merian - R. Tagore International Centre of Advanced Studies 'Metamorphoses of the Political'. His earlier and ongoing research projects explore themes in informality, infrastructure technologies, urban history and governmentality studies in late-colonial and postcolonial India. He work on the trajectories of capitalist accumulation and urbanization in twentieth century Calcutta, economic informality, postcolonial statecraft and its relationship with knowledge, social policy, rent and tenancy relations in South Asian cities, and mass political formation under popular sovereignty and neoliberalism.</p>	The Calcutta Improvement Trust and The Southern Urban Question, 1910s-1960s
		<p><b>Iman K. Mitra</b> Assistant Professor, School of Humanities and Social Sciences, Shiv Nadar University, India</p> 	<p>Iman Mitra is Assistant Professor at the School of Humanities and Social Sciences, Shiv Nadar University, Delhi. His research interests are in history of the economic discipline; Economic History and Political Economy of South Asia; Urbanization, migration practices and informal economy in South Asia; State and non-state networks of dissemination of economic knowledge, especially in colonial and postcolonial contexts; Relation between economic rationalities and governmental reason.</p>	
		<p><b>Kaustubh Mani Sengupta</b> Assistant Professor, Department of History and Archaeology, Shiv Nadar Institution of Eminence, Delhi NCR</p>	<p>Kaustubh Mani Sengupta teaches History at Shiv Nadar University, Delhi NCR. Earlier, he was an Assistant Professor at the Department of History, Bankura University. He studied history at Presidency College, Kolkata and Centre for Historical Studies, Jawaharlal Nehru University, New Delhi. He was a visiting doctoral fellow at the Centre for Modern Indian Studies, Goettingen, Germany. He was a post-doctoral fellow for two years at the Transnational Research Group on 'Poverty and Education in India' funded by Max Weber Stiftung, Germany. His research focuses on urban history of South Asia, early colonial state</p>	

			in India, history of infrastructure and space. His co-edited volumes are <i>Rethinking the Local in Indian History</i> (with Tista Das, 2021), (in Bengali) <i>Itihaser Bitarka, Bitarker Itihas: Ateeter Bharat O Ajker Gabeshona</i> (with Pratyay Nath, 2021), and <i>The Long 2020: Reflections of Epidemiological Times</i> (with Subhas Ranjan Chakraborty and Paula Banerjee, 2024). His monograph, <i>Carving Calcutta: Space, Economy, and Law in Eighteenth century Bengal</i> , is forthcoming.	
4	Mumbai	<b>Manish K. Jha</b> School of Social Work, Tata Institute of Social Sciences, Mumbai 	Manish K. Jha is Professor of Community Organisation & Development Practice and former Dean of School of Social Work, Tata Institute of Social Sciences (TISS), Mumbai. His research interests include Political Economy of Development, Migration, Social Justice, Urban Poverty, Humanitarian & Disaster response, and New Middle Classes. He contributes to critical governance studies, Migration studies, urban studies, and critical democratic processes through his research, writings and field engagements. He teaches courses on Social and Public Policy, Social Action, Advocacy and Movements, Community Organisation, and Migration and Politics. He has been a visiting Fellow at School of Oriental and African Studies (SOAS), University College Dublin (UCD), University of Chicago, University of Durham, UK, Gothenburg University, Sweden and other places. He has extensively contributed to international journals and edited volumes on migration, disaster, community organisation, politics, populism and social justice. His recent books include <i>Beyond Consumption: India's New Middle Class in The Neo-Liberal Times</i> published by Routledge (2022) and <i>Data Centres As Infrastructure: Frontiers of Digital Governance in Contemporary India</i> , published by Orient BlackSwan (2022) and <i>Traversing Bihar: Politics of Development and Social Justice</i> , published by OBS. He is the Associate Editor of <i>Indian Journal of Social Work</i> and Co-editor of the <i>International Journal of Community and Social Development</i> , Published by Sage Journal. He has led several international and national collaborative projects sponsored by the British Council, Erasmus, the University of Chicago, ICSSR, etc. He is an honorary member of governing boards of research organizations and NGOs.	The City and its Margins: Making and Re-imagining of Slums and Work from Bombay to Third Mumbai
		<b>Mouleshri Vyas</b> Professor, TISS, Mumbai 	Mouleshri Vyas is Professor at Tata Institute of Social Sciences, Mumbai, in the School of Social Work, at the Centre for Community Organisation and Development Practice. She has three decades of experience as an educator- practitioner. Her teaching, research, field engagement and publications have focused on community development and practice, migration and informal labour, disasters and development, urban restructuring and resettlement, project evaluation research and impact assessments, and social accountability and social audit. She has undertaken and led diverse field extension and research projects. She works closely in various capacities with academic institutions, voluntary organisations, government, and corporates to support and strengthen research and practice addressing marginalisation of communities. She has engaged with universities in South East Asia, South Africa, North and South America, and Europe as part of teaching and research collaborations. She is a member of Mahanirban Calcutta Research Group.	
5	Beirut	<b>Christine K. Mady</b> Lecturer at the Department of Architecture, Aalto	Christine Mady is Senior Lecturer at the Department of Architecture, Aalto University since 2022. Prior to that, she was Associate Professor at the Department of Architecture, Notre	Organised Chaos or Induced Disorder? Reading Beirut through its Contradictions

		<p>University, Finland</p> 	<p>Dame University-Louaize, Lebanon, and was Department Head 2016-2020. Her consultancy experience spans over ten years in architecture and urban planning in the MENA region. Prior to moving to Lebanon, she was a PhD researcher and Associate Tutor at the School of Planning &amp; Geography, Cardiff University. In 2014 she was awarded the Urban Studies Foundation International Fellowship for her postdoctoral research. Christine's research addresses diverse public space aspects in unstable contexts. Her research on Beirut's public spaces established alternative readings related to instability, divides, securitisation, violence, space-time and implications on everyday life. Christine is a member of the Association of the European Schools of Planning (AESOP) Thematic Group on Public Spaces and Urban Cultures, and member of its coordinating team since 2019.</p>	
6	Athens 1	<p><b>Nelli Kambouri</b> Assistant Professor at the Department of Social Anthropology, Panteion University</p> 	<p>Nelli Kambouri is an Assistant Professor at the Department of Social Anthropology, Panteion University of Social and Political Science. She also teaches at the Hellenic Open University in the MA Gender Studies program. She is part of the research team of the ERC Consolidator Grant MUTE "Soundscapes of Trauma: Music, Sound and the Ethics of Witnessing" at the National Hellenic Research Foundation. In the past, she has worked at the Centre for Gender Studies of Panteion University of Social and Political Sciences, the Center for Human Rights, Gender and Migration, Washington University, and DIOTIMA in research projects related to gender, gender based violence, precarity, and migration and at the University of Hertfordshire in research on platform labour. She has also worked as a postgraduate research fellow at the Foundation for Research and Technology (2013-2015) and as a scientific consultant at the International Labour Organization (2016-2017). Her research work and publications focus on migration, gender theory, precarious labour, and technology.</p>	Becoming a City of the Global South? Athens since the "End" of the European Debt Crisis
		<p><b>Olga Lafazani</b> Marie Curie Post- Doctoral Fellow, Department of European Ethnology, Humboldt University, Berlin, Germany</p> 	<p>Olga Lafazani's research interests develop at the intersections of migration, gender, urban space, borders and grassroots movements. She earned her PhD in "Transnational Geographies of Migration" from the Department of Geography at Harokopio University, Athens. With extensive experience in research projects, her work is published in national and international journals and books. Olga has taught courses on human geography, anthropology of migration, border cultures, gender, and technology at various universities. Presently, she leads the project "One Century, Two Refugee Crises" (<a href="https://1c2rc.eie.gr/en/">https://1c2rc.eie.gr/en/</a>), exploring the intertwined histories of arrivals and departures shaping refugee figures over the last century. Since September 2023, she has embarked on a new research endeavor as a Marie Curie Individual Fellow at Humboldt University of Berlin, investigating the political economies of refugee camps (CamPEconomies: <a href="https://campeconomies.eu/">https://campeconomies.eu/</a>).</p> <p>She holds a PhD on "Transnational geographies of migration" from the Department of Geography, Harokopio University, Athens. She has worked in several research projects and her work has been published in national and international journals and books. She has taught courses on human geography, anthropology of migration, border cultures, gender and technology in different Greek Universities.</p> <p>Currently she is the PI of the project "One century, Two refugee crisis" (ELIDEK) that aims to untangle the entangled histories of arrivals and departures and the different refugee</p>	

			figures that have shaped and have been shaped within the last century. On September 2023 she started a new research project as a Marie Curie Individual Fellow in Humboldt University of Berlin, on the political economies of the refugee camps (CamPEconomies).	
		<p><b>Pavlos Hatzopoulos</b> Adjunct Lecturer, Open University of Cyprus</p> 	<p>Pavlos Hatzopoulos has been teaching at the Open University of Cyprus since 2017. He holds a PhD in Politics and International Relations from the London School of Economics. He has worked as a key researcher at the Centre of Gender Studies Laboratory of Panteion University, Foundation for Research and Technology (FORTH) and the United Nations High Commissioner for Refugees (UNHCR). He has participated in several research and educational projects on the intersections of gender, new technologies, social media, and digital infrastructures, publishing a series of articles on their social and political dynamics as well as their pedagogical potential.</p>	
7	Athens 2	<p><b>George Kandylis</b> Senior Research Fellow at the National Centre for Social Research, Athens.</p> 	<p>George Kandylis is a Senior Research Fellow at the National Centre for Social Research, Athens. Trained in political science and urban social geography, he has mainly worked in research on contemporary immigration and its impact on urbanization processes in Greece. His areas of interest include social segregation and inequalities, spatial mobility, racism and securitization in Greek cities.</p>	With Gramsci in the Southern park: moments of hegemonic green planning in Athens
		<p><b>Penny (Panagiota) Koutrolikou</b> Associate Professor, School of Architecture, National Technical University of Athens</p>	<p>Penny (Panagiota) Koutrolikou is an Associate Professor at the School of Architecture, NTUA where she teaches Urban sociology, Urban design, Urban geopolitics and Theories of urban transformations. Her research interests include governance and discourses of crises; urban conflicts; geopolitics of migration and development; and socio-spatial justice and geographies of rights. She has been involved in research projects on the embodied geopolitics of post-2016 Turkish migration to Athens; on philanthrocapitalist urban projects and spatial (in)justices in Athens, on governmentalities of crises; on aspects of return migration and on legal geographies of (un)safety and asylum.</p>	





**Fereniki Vatavali**  
 Dr. Architect - Urban Planner  
 Applied Researcher  
 National Centre for Social Sciences  
 Kratinou 9 and Athinas, Athens  
[fvatavali@ekke.gr](mailto:fvatavali@ekke.gr)



Fereniki Vatavali is an Applied Researcher at the Institute of Social Science of the National Centre of Social Research in Greece since 2021. She earned her diploma in architectural engineering (1996-2002), as well as a Master's degree (2003-2005) and a PhD (2006-2010) in urban and regional planning from the National Technical University of Athens. Her research activities and publications are centred on the production and planning of urban space. She has lectured on urban planning, urban theory, and urban geography at the National Technical University of Athens, Democritus University of Thrace, University of Thessaly, Hellenic Open University, and Polis University of Tirana. She has been involved in numerous research projects focused on urban development processes and the socioeconomic transformations of the Greek cities.

8

Naples 1

**Enrica Morlicchio**  
 Professor of sociology of economic processes and work, Department of Social Sciences, University of Naples Federico II, Italy.

Enrica Morlicchio, PhD in Sociology of Innovation Processes, is currently Full Professor of Economic Sociology in the Department of Social Sciences of the University of Naples Federico II. Her recent publications include E.Mingione, E.Morlicchio and D.Benassi eds. Modern Guide on Urban Poverty (Elgar, forthcoming); E. Morlicchio and D. Tuorto, Poverty, the battle against stigmatization and the role of public sociology, in L.Bifulco and V. Borghi, Research Handbook on Public Sociology (Elgar, 2023); J. Pratschke and E.Morlicchio, Poverty and social cohesion in metropolitan areas, in F.Teles (ed) Handbook on Local and Regional Governance (Elgar, 2023); C.Saraceno, D.Benassi and E.Morlicchio, Poverty in Italy, Features and drivers in a European perspective (Policy Press 2020). Her work has been translated into Hungarian and Spanish.

Same but Different? Logistics Workers and Employment Conditions in the Mediterranean Port Cities of Naples and Marseille



**Andrea Bottalico**

University of Naples "Federico II", Department of social Sciences.



Andrea Bottalico obtained a Ph.D. in Economic Sociology and Labour Studies in 2018 at the University of Milan within NASP – Network for the Advancement in Social and Political studies. With a visiting period at the University of Antwerp, he conducted a comparative analysis on port labour systems in Italy and Belgium, focusing on employment relations and working conditions in the maritime-logistics chain. In 2018-2019 he worked at the University of Florence in the Europeanproject NETWIR – Networked Coordination of Industrial Relations. Understanding Collective Bargaining Coordination – with a focus on the retail sector. In 2019-2022, he conducted at the University of Milan a research study on self-employed workers' representation within the ERC SHARE project - Seizing the Hybrid Areas of work by Representing self-Employment. His research focuses on industrial relations and ethnographies of work, with a focus on logistics, global supply chains, and self-employment. He is currently Assistant Professor at the Department of Social Sciences, University of Naples.

9

**Naples 2  
[Naples and  
Kolkata  
comparison]**

**Ugo Rossi**

Professor of Economic and Political Geography, Gran Sasso Science Institute, L'Aquila, Italy

Ugo Rossi joined the GSSI in 2020, where he is affiliated with the Area of Social Sciences. Prior to joining the GSSI, he served as University Researcher and then as Associate Professor at the University of Turin (2012-2020). Previously, he worked as post-doc researcher at the University of Cagliari (2007-2011). In 2003 he obtained his doctorate in Geography of Development from the University of Naples "L'Orientale", under the supervision of the late Pasquale Coppola.

He has held post-doc fellowships, visiting positions and guest lectureships at the University of Amsterdam (2003), the Johns Hopkins University in Baltimore (2006), the Universitat Oberta Catalunya in Barcelona (2011), Goethe University in Frankfurt (2015 & 2017) and most recently (Winter 2023) in Paris at the Axpo Observatory on Market Society Polarization at SciencesPo.

The Southern City and the Capitalist Fantasy and Realities of a People-Centred Economy



**Arnab Bhattacharya**  
Doctoral Fellow, Gran Sasso Science Institute, L'Aquila, Italy



**Sami Everett**  
Research Fellow: Aix-Marseille, Cambridge, Southampton



**Pierre Sintès**  
Architect and Professor at Aix-Marseille Université

Arnab Bhattacharya is a PhD student in Regional Science and Economic Geography at Gran Sasso Science Institute, L'Aquila (Social Sciences Area). He has previously researched industrial policies, location theory, and disparities in the manufacturing sector related to India as part of his Master's degree in Politecnico Di Milano. He has also worked as a junior researcher at Fondazione Eni Enrico Mattei where he was part of the Agenda 2030 and Sustainable Development research group. His research interests include uneven development, informal economy, heterodox economic geography, and capitalism in the Global South cities.

Sami Everett's interdisciplinary research juxtaposes the role of encounter and exchange in religiously diverse urban everyday settings and in contemporary intellectual production. He writes against a discursive backdrop of increasing concern over identity and pluralism – a core concern of the project. His thesis (2009-2014), successfully completed at SOAS, developed the notion of Maghrebinicity that brings together historical-racial – Maghreb – and spatial-political – Cité – dimensions of Parisian Jewish identification to North Africa. He undertook multi-sited ethnographic and historical research in Paris, North Africa and Jerusalem to analyse migratory trajectories and their interpretation intergenerationally. His work also focuses on similarities and differences in experience between Jewish and Muslim descendants of North Africa in greater Paris, particularly in areas of contact. In Paris he is associated with INALCO (from which he graduated) and the CNRS GSRL (Society, Religion and Secularism Group). As a JRF at the Woolf Institute (2015-17), Sami analysed the ways in which trust manifests itself locally through his participant observation in initiatives relating to social action, interfaith, and refugees, putting into practice a philosophy of personal engagement through education, outreach, and research.

Pierre Sintès has been an associate professor of geography at the University of Aix-Marseille since 2006, empowered to supervise doctoral researches (HDR) since 2013, former member

Creation or Gentrification? Downtown Marseille as a Site of Conflicting Public Reasons of Space

10

Marseilles 1



			<p>of the French School of Athens (2001-2005). A specialist in social geography and geopolitics, his work focuses on issues of identity, circulation and territory in the Balkans and the Mediterranean. His affiliation to CETOBAC is the result of a practice of geography anchored in interdisciplinary approaches (in connection with anthropology and political science) but also with a particular interest in questions of history and memory. He is the author of Geopolitical Atlas of the Balkans (Autrement), Geopolitics of Conflicts (Bréal) and Chasing for the past, geopolitics of memory on the margins of modern Greece (Liverpool University Press). His recent research has led him to focus on the relationship between memory, monuments and urban space. He published Monument in movements with Alessandro Gallicchio (Gli Ori) in 2019 and edited the book Art, memoir, public space in 2021 (MF), following the project and exhibition Rue d'Alger during the Manifesta 13 biennial in Marseille.</p>	
11	Marseilles 2	<p><b>Jean Boutier</b>  Directeur d'études (prof.) emeritus, EHESS, Marseilles</p> 	<p>Jean Boutier (Directeur d'études (prof.) emeritus, EHESS, Marseilles), former director of the Norbert Elias Centre in Social Sciences (2002-2011), is a historian, specializing in comparative social history of early modern Europe. His published works include 20 books and more than one hundred articles in French, Italian, German, English and Spanish. Some seminal publications include Campagnes en émois. Révoltes et révolution en Bas-Limousin, 1789-1800 (Treignac, Éditions des Monédières, 1987), Atlas de la Révolution française, vol. 6. (Paris, EHESS, 1992), Les plans de Paris des origines à la fin du XVIII e siècle (Paris, Bibliothèque nationale de France, 2002 ; awarded the 2003 prize by SLAM), Rome, Naples et Florence. Une histoire comparée des milieux intellectuels italiens (Rome, Ecole Française de Rome, 2005), Grand atlas de l'histoire de France (Paris, Autrement, 2011), Marseille l'Italienne (coed. with Stéphane Mourlain, Arles, A. Bizalion, 2021) awarded the Marseille city Prize 2022, and Le temps des Italies coed. With François Waquet and Sandro Landi (awarded the Grand prix of the Académie de Marseille 2023).</p>	<p><b>Governing Religious Diversity from Above and Below: Marseilles 16<sup>th</sup> Century to the Present</b></p> <p>1000 words abstract submitted</p>
		<p><b>Arundhati Virmani</b>  Faculty, School of advanced studies in social sciences (EHESS)</p> 	<p>Arundhati Virmani is a historian, teaching at the School of advanced studies in social sciences (EHESS), Marseilles. She trained in European history, with a PhD in 19 th century French history at the Sorbonne, Paris, and then reoriented her research to colonial societies. Her works on transformations of cultural and political practices from the colonial period to the contemporary moment focus on questions of national construction, and political cultures that encompass social practices and cultural choices Her publications in English and French include A National flag for India. Rituals, Nationalism and the Politics of Sentiment, Delhi, Permanent Black, 2008, 2017; Historical Atlas of India, Paris, Autrement, 2012 ; Indians. Multiple voices, Paris, Ateliers Henri Dougier 2015 (Winner of the International Association of Francophone writers' Asia Prize in 2015), ed. Political Aesthetics, Culture, critique and the everyday, (London, Routledge, 2015, 2016); ed. Aesthetic perceptions of Urban Environments (London, Routledge, 2020). Forthcoming (2024): with co-editors Jean Boutier and Manohar Kumar, Social Scientists in the civic space. Ethical perspectives on democratic involvement (Routledge, Delhi, 2024); with Alain Trannoy, "Economistes et historiens: Nouvelles alliances?" (Paris, Odile Jacob, 2024)</p>	
12	Epilogue	<p><b>Sandro Mezzadra</b>  University of Bologna, Italy</p>	<p>Sandro Mezzadra teaches political theory at the University of Bologna. He is adjunct Professor at the Institute for Culture and Society of the Western Sydney University and at the Center for Cultural Research and Development, Lingnan University, Hong Kong. His</p>	<p>What is the "South" in Southern City?</p>



recent work has centered on the relations between globalization, migration and capitalism, on contemporary capitalism as well as on postcolonial criticism. He participates in the 'post-workerist' debates being one of the founders of the website [www.euronomade.info](http://www.euronomade.info). Among his books: *Diritto di fuga. Migrazioni, cittadinanza, globalizzazione* (2006), *La condizione postcoloniale. Storia e politica nel presente globale* (2008), *In the Marxian Workshops* (2018) and *Un mondo da guadagnare. Per una teoria politica del presente* (2020). With Brett Neilson he is the author of *Border as Method, or, the Multiplication of Labor* (2013) and of *The Politics of Operations. Excavating Contemporary Capitalism* (2019). Brett and Sandro's new book, *The West and the Rest. Capital and Power in a Multipolar World*, is forthcoming from Verso in 2024.

**Niccolò Cuppini**  
University of Applied Sciences and Arts of Southern Switzerland



Niccolò Cuppini is a lecturer-researcher at the University of Applied Sciences and Arts of Southern Switzerland. His research initially stemmed from a history of political thought of urbanization, gradually expanding to encompass themes of logistics and digital platforms over time. He engages in numerous international projects that have taken him to various European, African, American, and Asian cities in recent years. He is a part of research groups such as LUCI (Labour, Urbanscapes, and Citizenship – SUPSI) and Into the Black Box. He is in the board of the journal *Scienza & Politica*. Among his publications are books such as "Nel vortice del presente. Voci, scorrimenti e sorvoli tra movimenti, logistica, urbanizzazione" (2020) and "Metropoli planetaria 4.0. Beta Testing". Over the past years, he has initiated various artistic collaborations, curated exhibitions in Bologna and Berlin, and collaborated with the Austrian Pavilion at the Venice Architecture Biennale.