

Comments by Pushpendra

1. On the title of the paper: the words “nonlocal” and “entanglement”, used in the title by Mithilesh Kumar, are problematic. Nonlocal could be understood as resonance of one event on another. And the word entanglement needs more elaboration before it could be used as a concept. Moreover, if entanglement has to be investigated one needs to take into account the events in present day Jharkhand which was part of Bihar during the Bihar Movement.
2. The study of student movement should begin from 1965. The relationship between the Communist Party of India, Communist Party of India (Marxist) and the Naxalite movement on one hand and the genesis of the Bihar Movement should be studied in their relationship, entanglement and dissension.
3. there is a class dimension to the concept of agrarian crisis. An agrarian crisis is faced by the landholding peasants and farmers and the landless agricultural workers who are forced to sell their labor-power do not register with agrarian crisis.
4. any investigation of the Bihar Movement needs to take into account and ask the question as to why the movement was basically urban with very little reach in the rural areas where it were the Naxalites who had more influence.
5. the caste and class composition of the students that took part in the Bihar Movement should be explored. This same method of investigation should be extended to the leadership that emerged from this movement.
6. The last point on the issue of objects of investigation before going on to raise methodological issues is that there is a need to do a comparative study on the violence that resulted from the movement and the violence that emanated from the state.
7. On methodological issue: it is important to conduct more interviews as opposed to the fact that interviews will be done in rare cases as mentioned in the proposal. This was important that in the study of Bihar Movements the voices of the rank and file have been missing and it is important to study those voices and give them representation.