

The Street and the Making of Cities

Bio Note

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Abstract

Ritajyoti Bandyopadhyay proposes an approach to urban history by theorizing and historicizing the 'street' as an apparatus of city-making and subject formation. It works at two registers—a local history of Calcutta in the first half of the twentieth century, and a theorizing of the logistical and political-cultural centrality of the street within this rubric. He argues that the street is politics in as much as politics is the production of space.